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# Schmelzer's Garden

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1948

BEARDED IRIS  
AND  
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# The 100 Best Iris

## Symposium as published by the American Iris Society

1. Chivalry '44 (4)\*
2. Ola Kala '43 (2)
3. Great Lakes '38 (1)
4. Helen McGregor '46 (—)
5. Blue Shimmer '42 (6)
6. Bryce Canyon '44 (10)
7. Elmoehr '42 (3)
8. Master Charles '43 (8)
9. Azure Skies '43 (15)
10. Sable '38 (9)
11. Grand Canyon '41 (49)
12. Blue Valley '47 (—)
13. Blue Rhythm '45 (44)
14. Cascade Splendor '45 (56)
15. Berkeley Gold '42 (11)
16. Amandine '46 (—)
17. Wabash '36 (14)
18. Mulberry Rose '41 (21)
19. Lady Mohr '44 (33)
20. Amigo '34 (16)
21. Katherine Fay '45 (20)
22. New Snow '46 (—)
23. Black Forest '45 (—)
24. Lady Boscawen '46 (—)
25. Ranger '44 (25)
26. Tobacco Road '42 (7)
27. Violet Symphony '40 (11)
28. Snow Flurry '39 (19)
29. Casa Morena '43 (18)
30. Rocket '45 (29)
31. Tiffanja '42 (35)
32. The Admiral '41 (41)
33. Solid Mahogany '44 (26)
34. Garden Glory '43 (68)
35. Spun Gold '40 (17)
36. Prairie Sunset '39 (5)
37. Extravaganza '44 (34)
38. Chantilly '45 (39)
39. Cherie '47 (—)
40. Zantha '47 (—)
41. Lynn Langford '46 (—)
42. Moonlight Madonna '43 (22)
43. Fair Elaine '38 (36)
44. Lake George '45 (27)
45. Remembrance '42 (31)
46. Pink Cameo '46 (—)
47. Golden Fleece '40 (23)
48. Sharkskin '42 (62)
49. Deep Velvet '39 (24)
50. Daybreak '41 (13)
51. Black Banner '47 (—)
52. Firecracker '43 (59)
53. Chamois '44 (54)
54. Suzette '45 (63)
55. Fall Days '47 (—)
56. Sylvia Murray '44 (—)
57. Bandmaster '44 (51)
58. The Red Douglas '37 (45)
59. Dreamcastle '43 (64)
60. Spindrift '44 (80)
61. Syringa '47 (—)
62. Nightfall '42 (78)
63. Cloud Castle '44 (67)
64. White Wedgwood '43 (47)
65. Pink Reflection '42 (29)
66. Rainbow Room '46 (—)
67. Cordovan '46 (—)
68. Lake Breeze '45 (42)
69. Golden Majesty '38 (48)
70. Lord Dongan '40 (37)
71. Los Angeles '27 (55)
72. Red Valor '36 (22)
73. Francelia '44 (28)
74. City of Lincoln '37 (50)
75. Harriet Thoreau '44 (94)
76. Minnie Colquitt '42 (65)
77. Arab Chief '44 (—)
78. Goldbeater '44 (46)
79. Snow Carnival '42 (53)
80. Fire Dance '47 (—)
81. Cape Bon '45 (—)
82. Three Oaks '43 (—)
83. Elsa Sass '39 (79)
84. Mary Vernon '42 (75)
85. Gloriole '33 (71)
86. Captain Wells '41 (38)
87. Fantasy '47 (—)
88. Mexico '43 (—)
89. Miogem '47 (—)
90. Priscilla '42 (97)
91. Jasmine '44 (40)
92. Cloth of Gold '45 (—)
93. Gypsy '44 (—)
94. Esquire '46 (—)
95. Mellowglow '42 (76)
96. China Maid '36 (72)
97. Distance '46 (—)
98. Easter Bonnet '44 (—)
99. Desert Song '46 (—)
100. Christabel '36 (73)

\*Date following the name is the year of introduction; figure in parenthesis denotes standing in 1946 Symposium.

### ACCREDITED IRIS JUDGE AND MEMBER OF THE AMERICAN IRIS SOCIETY

Join the American Iris Society, 444 Chestnut St., Nashville 10, Tenn. The \$3.00 yearly dues allows you four quarterly bulletins, a real education to the Iris lover.

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## IRIS FOR YOUR GARDEN

### DEFINITION OF TERMS

**S**—Standards: the upright petals.

**HM**—Honorable Mention.

**F**—Falls: the lower or down-falling petals.

**AIS**—American Iris Society.

**AM**—Award of Merit.

**RHS**—Royal Horticultural Society.

**DYKES MEDAL** is the highest award an Iris can receive. It has to first win an HM and after waiting two years then an AM and then it is eligible for the Dykes Medal. With the number of Iris that are introduced each year they have to be near to perfection to receive the coveted honor of the Dykes Medal.

### A LIST OF CHOICE VARIETIES

**ALASTOR** (Spender 1940). A brilliant deep cyclamen pink with a pronounced golden center. One of the finest ever to come from England. AM 1941, R 89. \$1.00

**AUBURN** (Klein. 1945). A new color in iris is this vivid coppery henna-brown self. Early, well formed and makes a striking clump. HM 1946. \$10.00

**AMIGO** (Williamson 1934). Like a velvety purple pansy. Very popular. AM AIS 1939 also AM from England in 1945, R 90. \$1.00

**AZTEC COPPER** (Kleinsorge 1939). A huge blend of smoky violets and delicate coppers with wonderful substance. HM 1940. \$1.00

**ANGELUS** (Egelberg 1937). A bright light pink with mauve iridescence. Very late. AM 1939, R 90. 50c

**AZURE SKIES** (Pattison 1943). Airily ruffled pale lavender blue. Declared by many to be the most lovely light blue to date. AM 1945, R 89. \$3.00

**ANITRA** (H. Sass 1935). A huge silvery sky blue. Pure in color. HM, R 88. 40c

**BALMUNG** (H. Sass 1939). The finest of the Sass series of yellow plicatas. Ground color is a definite yellow and the markings are cinnamon-brown. AM 1942, R 89. \$1.50

**ARCTIC** (Kleinsorge 1940). A handsome, large creamy white with a golden throat. AM 1942, R 88. 75c

**BANDMASTER** (Hall 1944). A very large medium blue that is near to true sky blue. The color holds up unusually well. HM 1944, R 88. 50c

**ARIANA** (Cayeux 1935). This enormous pli-cata of gleaming white is heavily overlaid with violet blue. Unusual. \$1.00

**BERKELEY GOLD** (Salbach 1942). Perfectly formed rich solid yellow. One of the finest. AM 1946, R 90. \$2.50

**AT DAWNING** (Kirkland 1935). Large arbutus pink bicolor. Falls are rose lit with a beautiful sunrise. AM. 40c

**BERMUDA SAND** (Hall 1939) A light coffee-tan with a glint of gold. A glorified and gigantic Jean Cayeux. \$1.00

**AUBANEL** (Cayeux 1935). This lovely pink blend from France is one of the most popular iris in our garden. Large, well formed and near to shrimp-pink in color. AM, R 87. 75c

**BIRCHBARK** (Kleinsorge 1940). Solid clean white, with a cool inner glow. Medium height. A truly fine white. 50c

**BLUE SHIMMER** (J. Sass 1942). Tops among the blue and white plicatas. AM 1942, R 89. \$4.00

**BONANZA** (J. Sass 1939). A medium sized, very yellow ground plicata with distinct brown edging. 40c

**BROWN THRASHER** (Kirkland 1941). Brilliant rich golden brown. A "must have". AM 1943, R 87. \$4.00

**BRYCE CANYON** (Kleinsorge 1944). Sensational new shade of warm henna copper, self colored and large flowered. HM 1945, R 90. \$10.00

**CALIFORNIA PEACH** (Salbach 1941). A grand blend of peach, pink and apricot. Center of falls tinted with lavender. HM, R 87. \$1.50

**CAMEROUN** (Cayeux 1938). Huge, almost black, with a beautiful sheen and very broad segments. AM, R 91. \$1.50

**CAPTAIN WELLS** (Cook 1941). A deep glossy maroon purple. Very rich due to the absence of haft markings. One of the finest. AM 1943, R 89. \$2.50

**CAROLINE BURR** (K. Smith 1940). Large, well formed flowers of ivory white with an elusive tinge of green. AM 1942, R 89. \$2.00

**CARVED IVORY** (Essig). Heavy substanced, large creamy ivory self. Early. 50c

**CASA MORENO** (DeForest 1943). Very large, deep, rich, glistening brown that does not fade. Stunning. AM 1946, R 88. \$6.00

**CASCADE SPLENDOR** (Klein. 1945). Very large ruffled pink, tan and apricot blend. The finest iris in the pink-tan effect. AM 1947. \$10.00

**CASQUE D'OR** (J. Sass 1937). Gold standards and maroon falls. Very rich and dark. 50c

**CHANTILLY** (Hall 1945). A large ruffled orchid pink flower. The edges of both standards and falls are so heavily frilled that they look as though they were edged with lace. HM 1945, R 89. \$7.50

**CHINA MAID** (Milliken 1936). Soft lilac pink blended golden bronze. Finest for the price. AM 1939, R 88. 75c

**CHIPPEWA** (Salbach 1943). A new plicata in very deep yellow tones with brown markings. \$1.25

**CHIVALRY** (J. Wills 1944). This very fine medium blue won the Dykes Medal in 1947 and tops the Symposium. \$15.00

**CHRISTABEL** (Lapham 1936). Still one of the finest reds. Large, smoothly finished and makes a gorgeous garden clump. AM 1938, R 90. 50c

**CHRYSOLITE** (Milliken). A clean light cream with heavy substance and a smooth even finish that glistens and sparkles in the sun. Deep orange-yellow beard. \$1.00

**CITY OF LINCOLN** (H. Sass 1936). Brightest, largest and the finest of all true variegatas. Standards of clear golden yellow and falls of broad fiery red. AM 1939, R 90. 60c

**CLOUD CASTLE** (Graves 1944). Exquisite wistaria blue. Waved and frilled, broad and flaring. Truly a majestic iris. HM, R 88. \$5.00

**COPPER LUSTRE** (Kirkland 1934). Entirely different from all others. A bright copper, gold and pinkish tan blend. Dykes Medal 1938, R 90. 50c

**COPPER PINK** (Kellogg 1941). Softest pink flushed with sparkling copper. Blue shading at midrib and the style arms are blue. HM 1942, R 88. \$1.50

**COPPER ROSE** (Cook 1941). Fine, smooth blending of old rose, tan and copper. A rich, bright color. AM 1943, R 89. \$2.50

**CORITICA** (Sass 1942). Precisely dotted brown on a rich yellow ground. Very attractive. \$2.50

**CREAM GLORY** (Fitzpatrick 1943). A fresh, clear lemon cream color. A charming flower with picotee edges. 50c

**CREAMO** (Fitpatrick 1943). Huge and late, true cream color. Very fine. \$1.50

**DAYBREAK** (Kleinsorge 1941). Huge golden pink, with slight undertone of copper. Tied with Ola Kala for 1946 Dykes Medal. AM 1943, R 89. \$3.00

**DEEP VELVET** (Salbach 1939). A self of very dark, yet bright, blackish red purple of large size. AM 1942, R 90. \$1.50

**DISPLAY** (Grant 1942). One of the darkest and richest reds we have ever seen. Almost black in certain lights, it glows with an inner fire. HM, R 88. \$3.00

**DREAMCASTLE** (Cook 1943). An orchid pink self with great purity of color and standards and falls of exceptional width. A "cold" pink, not a blend. HM, R 91. \$10.00

**EASTER BONNET** (Maxwell 1944). Self color of rhodenite pink with half-inch margin of burnished gold on both standards and falls. A large flower. HM 1946. \$6.00

**EASTER MORN** (Essig 1931). Still one of the most outstanding iris in commerce. Slightly tender, but gorgeous when well grown. R 89. 40c

**E. B. WILLIAMSON** (Cook 1937). Roman Gold Medal 1938. A glowing coppery red of medium shade, giving a distinct color effect. Perfect in form with a wonderful lustrous silk texture. A glorious iris. AM, R 90. 40c

**ELMOHR** (Loomis 1942). Dykes Medal 1945. A lively shade of reddish mulberry. Large flowers of heavy texture and excellent form. Never enough to go around. R 91. \$1.25

**ELSA SASS** (H. Sass 1939). A clear sulphur with a greenish cast in its depth and a white blaze near the haft. Round form with edges frilled. AM 1944, R 89. 60c

**EDWARD LAPHAM** (Lapham 1942). A very fine new red, the color is rich and glossy, deep but bright maroon-red and has no haft venations to spoil its purity. R 88. \$4.00

**EXTRAVAGANZA** (Douglas 1944). Almost white standards shaded cream at the base, the falls a medley of copper, red, lavender and deep violet. One of the most talked-about new things. HM 1944, R 89. \$15.00

**FAIR ELAINE** (Mitchell 1938). Standards of palest primrose and falls of golden yellow makes this attractive iris the nearest to a bi-color in this coloring. Is beautiful in a clump AM 1940, R 89. 75c

**FASHION PLATE** (Maxwell 1945). Both standards and falls are lavender crocus shading to white through the middle of the flower. Medium to large flowers. \$2.50

**FIRECRACKER** (Hall 1943). Brilliant plicata with heavy burgundy-red markings on yellow ground. Very gay. HM 1945. \$5.00

**FLAMELY** (Cook 1943). A glowing red self, well named for it is flushed with orange-red tones. Splendid shape and good substance make this a worthwhile iris. HM, R 88. \$2.50

**FLORA ZENOR** (J. Sass 1942). A self the color of the foam on a strawberry soda, and just as interesting, with its tangerine beard. Not large but well liked. AM 1944, R 89. \$1.00

**FLORENTINE** (Cayeux 1937). An individual plicata—the whole ground color is entirely dotted with soft, clear mauve lilac, giving a frosty French effect. Large and lovely. AM 1940, R 88. \$1.00

**FORTUNE** (Kleinsorge 1941). Solid and uniform old gold, a flower of startling size and broadly spreading form. Medium height. R 87. \$1.00

**FRANCELIA** (McKee 1944). A very bright chrome yellow, with a depth of color that gives it a rich mellow tone. Unusually fine form, color and finish, and considered at the top of its color class. HM 1944, R 89. \$8.00

**FRANK ADAMS** (Lapham 1937). A beautiful large, full flower with standards of maize yellow and broad falls of deep rose with very wide golden haft. A tall, vigorous, and floriferous Iris that should be in every garden. 50c

**FRIEDA MOHR** (Mohr 1926). One of the all-time Iris greats, a massive lilac-pink with wonderful carrying quality. Not new, of course, but very worthwhile. 35c

**GALLANT LEADER** (Wiesner 1939). Huge flower with rose-red standards and velvety maroon falls. Makes a wonderful clump. HM 1939. \$1.00

**GARDEN FLAME** (H. Sass 1941). A very deep rose-mahogany, large, with very broad falls. It has no haft markings and is one of the richest and handsomest of all dark Iris. AM 1943, R 89. \$3.00

**GARDEN GLORY** (Whiting 1943). A self of Bordeaux red. Pure, deep and rich with no haft markings. Said by some to be the reddest of all. 33 in. HM 1945, R 91. \$7.50

**GARDEN MAGIC** (Grinter 1936). A very smooth, dark velvety red, almost maroon. Large and well formed with good substance, and is still classed with the finest reds. HM 1937, R 89. \$1.00

**GILT EDGE** (Whiting 1941). The large flowers are clear lemon yellow with the wide hafts gilded Empire yellow and a distinct border of the same around the falls. Tall and well branched. R 89. \$1.00

**GLEN ELLEN** (Connell 1939). A large, long flower of golden buff with an overlay of bronzy gold, giving a tan tone that carries well in the garden. HM 1939, R 89. 50c

**GLORIOLE** (Gage 1933). An Iris of huge size with pale blue petals with a frosty finish. Especially well formed, waved and ruffled. Still near the top. AM 1935, R 90. 50c

**GOLDEN EAGLE** (Hall 1942). A very large, brilliant light yellow with a satiny sheen. The form and substance are good and it increases very fast and blooms early. HM 1942. \$1.50

**GOLDEN FLEECE** (J. Sass 1940). A big lemon-colored flower with creamy falls edged gold. Beautifully ruffled, huge in size, tall and a good grower. AM 1942, R 90. \$2.00

**GOLDEN HIND** (Chadburn 1934). The deepest golden of all. Medium size. In a clump it is a glorious mass. English Dykes Medal, AM 1937, R 90. 50c

**GOLDEN MAJESTY** (Salbach 1938). A gleaming golden yellow, the finest in its color class. Is a "standout" in the garden with its broad falls and closed standards, does not fade and has proven reliable everywhere. AM 1940, R 90. **75c**

**GOLDEN RUSSET** (Hall 1946). The most huge of all. Good stout stems and splendid grower. The name is descriptive of its color **\$8.00**

**GOLDEN TREASURE** (Schreiner 1936). An exquisite cream Iris of shimmering silkiness and golden light throughout the center of the flower, excellent substance and gorgeous in a clump. AM 1938, R 90. **50c**

**GRAND CANYON** (Kleinsorge 1941). An unusual and attractive blend of plum, copper and gold. Firm substance, good form with light ruffling. AM 1944, R 89. **\$1.00**

**GREAT LAKES** (Cousins 1938). Rated the finest of all Iris for three years, this wonderful light blue is loved by all. Dykes Medal in 1942, R 91. **\$1.00**

**GUDRUN** (Dykes 1930). A very large pure white with a golden throat. It is still much admired by visitors. Dykes Medal, RHS 1931, and AM AIS. **35c**

**GYPSY** (Klein. 1944). A late blooming iris with coppery gold standards and falls of solid chestnut brown, has a silky finish. Different than any other iris. HM 1945. **\$3.00**

**GYPSY BARON** (Schreiner 1942). A very different plicata with mulberry marbling and striations on a silvery white background. Deep in coloring with medium large flowers. Very different than any other. **\$2.00**

**HAPPY DAYS** (Mitchell 1934). A giant flower, smooth clear yellow. Slightly inclined to be tender, but can be very fine. AM 1937, R 92. **35c**

**HELEN McGREGOR** (Graves 1946). Large, beautifully formed clear light blue. Weather resistant and has all the good qualities that make a "top iris". HM 1946. **\$18.00**

**HIWASSEE** (Becherer 1946). A true aristocrat of light mulberry-rose coloring. When I saw it growing in the Iris Test Gardens it seemed a different color than any other. **\$3.00**

**HOOGSAN** (Samuelson 1947). Large flowers of unusually smooth lacquer-like delphinium blue. This flower is a cross between Hoogiana and San Francisco. Early and increases fast. **\$7.50**

**HOOSIER SUNRISE** (Lapham 1942). A very attractive blend of mauve pink and yellow. The large, broad flowers have excellent substance and give a bright pink effect in the garden and performs well. HM 1943, R 88. **\$2.00**

**ILLUSION** (Klein. 1943). A huge orchid-pink Ormohr seedling. A very late, smoothly finished beauty. AM 1944. **\$6.00**

**INDIANA NIGHT** (P. Cook 1942). A huge, deep velvety purple. Dark but very brilliant. AM 1944. **\$6.00**

**JAKE** (Long-Sass 1943). Large flowers of pure white with just a trace of lemon yellow near the center to give it individuality. **75c**

**JUNALUSKA** (Kirkland 1934). Copper-red falls and copper-gold standards, a truly magnificent Iris, giving a coppery-red garden effect. Simply a "must have". Runner-up for Dykes Medal in 1938. AM 1937, R 91. **40c**

**KATHERINE FAY** (Fay 1945). A grand white, large and with semi-flaring ruffled blooms. 100% hardy, easy grower and a rapid multiplier. HM 1945, R 90. **\$7.50**

**LADY MOHR** (Salbach 1944). A new and entirely different member of the Wm. Mohr family. Standards are called oyster-shell white, but I thought they had a little more lavender in them, the falls are chartreuse with an interesting blotch of mulberry around the beard. The flower is rounded, huge and slightly fluted. AM 1946, R 90. **\$10.00**

**LADY OF SHALOTT** (Schreiner 1942). A charming and delicately colored pink plicata. Standards are heavily flushed rose-pink and the falls are edged with minute pinkish dots. **\$2.50**

**LANCASTER** (Cook 1940). Very broad petaled coppery-rose blend. Huge and has excellent substance. Distinct, with more of the pink coloring than most. HM 1941, R 89. **\$1.00**

**LIGHTHOUSE** (Salbach 1936). One of the most beautiful of the "older" Iris. This bright rose blend with its glowing center and bright yellow beard is a high-light in the garden. AM 1940, R 88. **75c**

**L. MERTON GAGE** (Lapham 1942). Light raspberry-pink and cream blend. Flowers are medium large, and as it is a rapid increaser it soon makes a gorgeous pink clump, without orchid or lilac tones. HM 1942, R 87. **\$2.00**

**LORD DONGAN** (Smith 1940). A broad, huge flower with falls of Chinese violet and extra velvety finish. The thick pale yellow beard emphasizes the depth of color. HM 1940, R 88. **\$3.00**

**LOS ANGELES** (Mohr 1927). The most beautiful of the blue stitched plicatas. Also, the only Iris to come back and win its AM after eight years. Loved by all. AM 1945. **40c**

**LOUVOIS** (Cayeux 1936). An outstanding French variety in chocolate-brown tones. Standards light chocolate brown and falls rich red maroon with a chocolate border. A lovely accent in the garden. AM 1939, R 88. **75c**

**MAIDEN BLUSH** (Hall 1943). An apricot self of rich and pleasing color. Has no haft markings, domed standards, semi-flaring falls and heavy substance. Very large flowers.

\$2.00

**MAJENICA** (Cook 1941). A lovely pinkish blend with a flush of salmon throughout. Wide petaled, full rounded flowers, huge in size. HM 1943, R 89.

\$2.00

**MARY E. NICHOLLS** (Nicholls 1939). Magnolia-textured, satiny warm white with a smooth overlay of gold on the hafts. AM 1943.

75c

**MARY VERNON** (McKee 1942). A very brilliant blended variegata with standards of glowing antique gold and falls of rich ruby with a golden undertone. Outstanding. AM 1945.

\$4.00

**MASTER CHARLES** (Williamson 1943). A deep glowing mulberry purple with a rich velvety finish. AM 1946.

\$5.00

**MATTERHORN** (J. Sass 1938). A faultless, beautiful pure white. Large in size, but delicate in appearance. This is the best, reasonably priced, white Iris. AM 1939, R 90.

\$1.00

**MATULA** (H. Sass 1939). Large flowers in a beautiful blending of rose, rich orange, crimson and buff. The falls are waved and crimped and have superb substance. HM 1939, R 89.

50c

**MAY DAY** (Hall 1939). A glowing, rich apricot orange self. A distinctive color with fair substance. HM 1939, R 89.

50c

**MELANIE** (Hill 1941). A lovely tall orchid pink, close to true pink, large and majestic with its ruffled flowers and wonderful substance. HM 1941, R 88.

\$1.25

**MELITZA** (Nesmith 1940). This delicate ivory pink has an intense pinkish tangerine beard, so vivid that the whole flower seems suffused with the tangerine coloring. Rapid increaser and wonderful in a clump. AM 1942, R 89.

\$1.00

**MEXICO** (Kleinsorge 1943). A gigantic flower of gay and brilliant blending. While the standards are lighter than the falls the effect is more of a blend than of a bicolor as the coppery orange standards and glowing red-brown falls are blended golden buff. HM 1944, R 88.

\$3.00

**MICHEALANGELO** (Weed 1936). Mysteriously beautiful is this blend of lavender, old rose and grey, sometimes called "dove grey". Differently colored than any other. HM 1937.

40c

**MING YELLOW** (Glutzbeck 1938). A faultless clear, rich, smooth flower, with slightly waved petals. One of the largest and stateliest AM 1941, R 88.

75c

**MINNIE COLQUITT** (H. Sass 1942). Massive white plicata, with a wide border of wine-purple on both the standards and falls. Gay, and different. AM 1945, R 88.

\$3.00

**MISS CALIFORNIA** (Salbach 1936). Enormous lilac-pink blossoms held four feet high, and last over a long period. Hardy and a most satisfactory Iris. HM.

60c

**MISSOURI** (Grinter 1933). Giant, rich clear medium blue, with a faultless form and enameled texture, wonderful planted with the brown Iris. Dykes Medal in 1937, R 90.

50c

**MME. LOUIS AUREAU** (Cayeux 1934). The silvery white background is heavily dotted and sanded with rosy heliotrope, in effect a rosy tinted plicata. French Dykes Medal. 50c

**MOHRSON** (White 1935). Deep violet colored seedling of Wm. Mohr with darker veins and rich golden beard. Large and exotic. R 89.

50c

**MONADNOCK** (Salbach 1937). One of the few really fine iris in the rose red shades. Very vivid coloring.

\$1.00

**MOONBEAM** (H. Sass 1943). A large creamy yellow self with a wonderful form. Distinct and fine.

\$1.50

**MOONLIGHT MADONNA** (J. Sass 1943). A cool lemon yellow self of fresh, clean coloring. Large, delightfully ruffled, and beautifully formed. AM 1945, R 89.

50c

**MOONLIT SEA** (J. Sass 1943). White, heavily flushed lavender violet with a good deal of bright yellow through the middle of the flower. HM 1943.

\$1.00

**MOROCCO ROSE** (Loomis 1937). Very large rose-pink self, with soft yellow glow at the heart and brownish cast about the haft. HM, R 88.

75c

**MRS. WILLARD JACQUES** (J. Sass 1938). Daintily frilled and of large size blooms in a deep shade of pink overlaid with apricot. Always sells out.

40c

**MULBERRY ROSE** (Schreiner 1941). Truly a new shade in Iris and aptly named. Stands out from afar in the garden. AM 1944, R 88.

\$2.50

**NARANJA** (Mitchell 1935). A striking, large sized Iris with a distinct orange hue. Buds are pure orange just before they open. Vigorous grower and hardy everywhere. AM, R 91.

40c

**NATIONAL WHITE** (Weed 1944). One of the largest iris. A tall pure white giant. Early.

\$2.50

**NEW SNOW** (Fay 1946). A white iris that is really as white as new snow. Perfectly formed ruffled flowers held well aloft. The beard is full and bright yellow. HM 1946.

\$17.50

**NIGHTFALL** (Hall 1942). Falls very velvety rich dark pansy purple, with almost no veining on the haft. Standards are several shades lighter, making a striking color combination. Substance and form excellent. AM 1945, R. 88. \$1.50

**N. J. THOMAS** (Thorup 1944). A Wm. Mohr seedling that is a blue and purple bicolor. Useful in breeding. \$1.50

**NOWETA** (H. Sass 1932). Frilled and ruffled to a marked degree is this medium sized creamy pink bloom. Always in great demand with garden visitors. 32 in. 35c

**OAHU** (Fitzpatrick 1945). Although this Iris has never been publicized, it is one of the best sellers in our garden. A buckthorn brown self lightly flushed with violet and sprinkled with gold-dust. Medium large, always a sell-out. 40 in. \$1.00

**OLA KALA** (J. Sass 1943). Rich, brilliant yellow in a flaring, lightly ruffled flower of great intensity. In 1946 OLA KALA and DAYBREAK tied for the Dykes Medal, hence no medal was awarded. AM 1945, R 89. \$4.00

**OLD PARCHMENT** (Kleinsorge 1939). A light creamy tan, with golden buff overlay, a most unusual color break and a distinctly beautiful Iris. Huge bloom, heavy substance and long lasting. AM 1941. \$1.00

**OREGON TRAIL** (Kleinsorge 1943). A big heavy textured flower in smoothly blended shades of tawny salmon with soft brown areas surmounting the broad falls. For sheer individuality it ranks along with Old Parchment, Tobacco Road and Aztec Copper. Wonderful planted near Deep Velvet. R 87. \$2.50

**ORLOFF** (H. Sass 1937). A peach and cinnamon plicata of good size and most unusual coloring, giving a cinnamon-brown effect. Deep cream heavily edged and dotted red-brown. Good form and heavy bloomer. HM 1937, R 88. 50c

**ORMACO** (Kleinsorge 1942). Large, metallic violet bronze from Ormohr. Wonderful substance and an entirely different color. R 88. \$2.00

**ORMOHR** (Kleinsorge 1937). A uniform grey-lavender, huge in size and sells on sight. Beautiful form and good substance. AM 1940. R 89. 50c

**OVERTURE** (Hall 1944). A flamingo pink, with good form and substance. Winter hardy, strong grower and free bloomer. Stock is very scarce. HM 1944, R 88. \$8.00

**OZONE** (J. Sass 1935). A peculiar and subtle shade of rosy lavender, a self with a pronounced copper area throughout the center. Large, ideal shape and a fine grower. AM 1938, R 90. 50c

**PALE MOONLIGHT** (Essig). Tall, large silvery blue. Slightly tender. 35c

**PATRICIA** (J. Sass 1939). A frilled and ruffled white intermediate. HM 1940. 75c

**PINK MARVEL** (Lapham 1941). Beautiful pink blend with large flowers. \$1.00

**PINK REFLECTION** (Cook 1942). A chamois skin pink blend of good size, attractive flaring form and good substance. Late. AM 1944, R 89. \$4.00

**PINK RUFFLES** (K. Smith 1940). A lilac-pink intermediate, self colored and heavily ruffled. AM 1942. \$1.00

**PRAIRIE SUNSET** (H. Sass 1939). A blending of peach, apricot, rose, copper and gold. A difficult shade to describe. Dykes Medal 1943, R 93. \$1.50

**PREMIER PEACH** (D. Hall 1946). A clear pinkish peach self with no haft markings. Large, well formed and was a sensation in our garden. HM 1946. \$12.00

**PRINCE OF ORANGE** (Klein. 1940). Solid golden orange, very rich coloring. A great favorite. AM 1944. 75c

**PRISCILLA** (Whiting 1942). The purest white of all, even the beard is white. Classic form, rounded curves and excellent substance in a medium sized flower. Prolific and hardy. HM 1943, R 87. \$1.00

**PURPLE GIANT** (Gage 1933). Striking, true purple iris, good sized and vigorous. 35c

**RADIANT** (Salbach 1936). One of the most brilliant Iris. Standards of golden-bronze, falls glowing copper-red. Prolific bloomer, and outstanding for the front of the border. 30 in. HM 1938, R 88. 50c

**RAJAH BROOKE** (Norton 1945). Standards of topaz, falls of brilliant pigeon blood red, with wide border of topaz on falls. A large, glowing full flower. HM 1946. \$3.00

**RANGER** (Klein. 1943). Dark but very bright almost true crimson red. Very large, and one of the finest reds. AM 1946. \$4.00

**RED GLEAM** (Lapham 1939). This "red" Iris actually looks red. For several years this was the nearest approach to scarlet but is now surpassed by Edward Lapham, both in color and size, however, this is very fine. AM 1941, R 87. \$1.00

**RED VALOR** (Nicholls 1939). A velvety, garnet red with wonderful finish and substance. Gold Medal at Rome in 1940. AM AIS 1943, R 89. \$2.50

**REDWARD** (Cook 1942). A rich and brilliant red—near crimson. Fine, large flowers with velvety, flaring falls, and broad, spreading form. HM 1945, R 89. \$5.00

**REMEMBRANCE** (Hall 1942). A very large and lovely pink blend with yellow overtones. One of the best. The form, substance and branching are good. AM 1944, R 88. \$3.00

**ROSE TOP** (H. Sass 1943). Highly ruffled, the big blooms of deep cream have a heavy pattern of vivid rose-pink stitching. Very late. HM 1943. \$6.00

**ROSY RUFFLES** (Rees 1946). This large ruffled flower is a blend of amber and rose. Its outstanding characteristic is an iridescent sheen which gives the blossoms life in the garden. \$10.00

**ROYAL SCOT** (D. Hall 1944). Red marked plicata of a pleasing tone of burgundy red. It is so heavily trimmed that at a distance it gives a red effect. HM 1944. \$3.00

**RUTH POLLOCK** (H. Sass 1939). A favorite among the yellow ground plicatas. Dotted and stitched in reddish rose on a soft shade of yellow. The flower is near perfection in all details. AM 1941, R 90. \$1.00

**SABLE** (Cook 1938). An almost perfectly black Iris with a lustrous, silky sheen in Fluorite violet. Brilliant extreme depth of color and excellent substance. AM 1940, R 90. \$1.00

**SAHARA** (Pilkington 1936). A smooth, richly colored yellow of perfect form. Especially notable for its fine branching and graceful carriage. A fine clump. English Dykes Medal, R 89. 40c

**SALAR** (DeForest 1940). A creamy flesh color entirely dominated by an overlay of salmon. A difficult color to describe but very pleasing. Large as Happy Days and about the same shape. HM 1941. \$1.00

**SAMAVOR** (D. Hall 1941). Very large brilliant flowers of rich copper-rose. Early. \$1.00

**SEDUCTION** (Cayeux 1933). Daintiest of the plicatas with an ivory-white ground etched and dotted an exquisite lavender. Flowers are large and beautifully formed. AM 1937, R 89. 50c

**SERENATA** (Milliken 1943). Smooth finish and perfect form make this one of the best of the pink blends. \$1.00

**SHARKSKIN** (Douglas 1942). The firm substance and almost velvety finish of this lovely tall white reminds one of the silken material known as Sharkskin. AM 1946. \$4.50

**SHERIFFA** (White 1941). Rich, brilliant metallic violet, light striated and with a distinct blue blaze on the falls. Onco-bred, but it seems perfectly hardy. Large blooms and a rapid increaser. Very outstanding. AM 1945. \$1.00

**SHINING WATERS** (Essig 1933). Large, clear, light blue flowers on a tall, perfectly branched stem. Comes near perfection in all details, but is slightly tender in severe climates. R 91. 40c

**SIEGFRIED** (H. Sass 1936). A very popular plicata, huge, tall and late. Pale sulphur-yellow, stitched and stippled with purple-brown. AM 1939. 50c

**SIERRA BLUE** (Essig 1932). A smoothly lacquered medium blue with broad flaring falls of unusual length. Tall and stately. Dykes Medal 1935 35c

**SNOQUALMIE** (Brehm 1938). A solid deep cream, large in size and of leathery texture, like thick Jersey cream. One of the best creams. R 87. 75c

**SNOW CARNIVAL** (Graves 1942). This very large pure white has the ruffled finish of wind blown snowdrifts. Clear in color, heavy substance and beautiful form. AM 1944, R 90. \$4.00

**SNOW FLURRY** (Rees 1939). Large, pure icy white, beautifully ruffled, wide blooms that captivate everyone. AM 1941, R 89. \$1.50

**SONNY BOY** (Kirkland 1939). This coppery blend is alive with tints of gold and henna. A more brilliant, brighter and larger King Midas, a lovely color. HM 1940. 50c

**SONRISA** (DeForest 1942). A fine copper pink with a gold overlay that gives it a metallic finish. Very large, well formed and makes a gorgeous clump. HM 1945, R 88. \$4.00

**SOUSON** (Essig 1945). A pale lemon yellow laid over a shining ice-like background. Makes a wonderful clump. Souson is the Arabic word for iris. HM 1945. \$7.50

**SOUTHERN PACIFIC** (Taylor 1942). A giant clear lavender-blue, one of the largest of all iris. \$1.00

**SPINDRIFT** (Loomis 1944). A translucent, delicate coral-pink that does not fade, with a startling, bright tangerine beard. A new tone in Iris and close to real pink. Wonderful substance and full form in a medium sized bloom. HM 1945. \$5.00

**SPUN GOLD** (Glutzbeck 1940). Gleaming, velvety golden yellow with thick substance and perfect form. No veining mars its richness. Dykes Medal 1944, R 91. \$2.50

**STAINED GLASS** (Wilhelm 1939). Glowing red-copper self, one of the most brilliant of all with the sun shining through it. HM 1940, R 87. 75c

**STAR DOM** (Hall 1941). The same shade of pinkish brown as seen on an onion skin. The flower is self colored and has good form, substance, and is a good doer. AM 1943, R 89. 75c

**STELLA POLARIS** (K. Smith 1939). A large, cool white of excellent form and substance with wonderful branching. Flushed silvery blue on opening. HM 1939, R 89. **\$1.00**

**STORM KING** (Nicholls 1940). A distinctive self of very blackish purple. Standards are well domed and firm. The broad falls are very flaring and of heavy velvety substance with no venations on the haft. HM 1941, R 89. **\$2.50**

**SUNSET SERENADE** (J. Sass 1943). A soft golden apricot-buff seedling of Prairie Sunset. This one is lighter in color, larger and taller. AM 1945. **\$4.00**

**SUZETTE** (Knowlton 1945). This lovely clear creamy yellow plicata is lightly dotted with maroon at the edges. Most attractive are the rosy-brown style arms. HM 1945. **\$20.00**

**SYLVIA MURRAY** (Norton 1944). Among the finest of the light blues. Very large, stylish, with flaring form. There are no lines in it such as we see in other blues. Pure, clear, Celeste blue. HM 1946. **\$7.50**

**TAPESTRY ROSE** (Hall 1942). The large flowers are a soft old rose and are carried on a 38-inch, well branched stout stem. Free bloomer, with good form and substance. R 89. **\$2.00**

**TEA ROSE** (Whiting 1944). A very broad and full blend of rose and pale gold. A stunning clump. HM 1945. **\$4.00**

**THE ADMIRAL** (Hall 1941). A clean, bright, medium blue Iris of near perfection. Its form, finish and substance are outstanding. Does not fade. AM 1944, R 88. **\$1.00**

**THE CAPITAL** (Norton 1945). The only white I have seen that might displace Gudrun. It is a clearer white, better formed and has a wonderful full orange beard. HM 1945. **\$8.00**

**THE RED BRICK** (Weed 1939). Large flowers of "brick red" with good form and substance. This Iris has always been well liked by garden visitors. **45c**

**THE RED DOUGLAS** (J. Sass 1937). A gigantic deep red purple that glows with inner lights of red. One of the most popular Iris of all time. Dykes Medal in 1941, R 90. **\$1.00**

**THREE OAKS** (Whiting 1943). A deep mallow pink with an overlay of rosy copper. Classed as a blend but is a near self of bright rose pink. Huge blooms with domed standards and semi-flaring falls. Hardy and vigorous. HM 1945, R 87. **\$4.00**

**TIFFANJA** (DeForest 1942). Standards of colonial buff; falls creamy white definitely bordered buff. Brushed at the haft and speckled around the border with light brown. AM 1946. **\$2.00**

**TIFFANY** (H. Sass 1938). A gaily painted yellow plicata with quite heavy stitching of rose. Its pleasing pattern, deep ruffling and good form make it a favorite among the yellow plicatas. AM 1943, R 90. **50c**

**TISHOMINGO** (Caldwell 1942). A huge, clear wistaria blue self. Wide spreading form with domed standards and ranking with the best. AM 1941, R 90. **\$4.50**

**TOBACCO ROAD** (Klein. 1942). A golden tobacco-brown self. Very broad petals and the falls are held horizontal. Truly a "must have" iris. AM 1946. **\$6.00**

**TREASURE ISLAND** (Kleinsorge 1937). Truly a gigantic flower of bright, clear yellow. Fast increaser, easy to grow and always a favorite. AM 1945. **50c**

**VEISHEA** (Whiting 1943). Bright rosy copper blend with clean blue blaze at the haft. Very colorful. HM 1946. **\$1.50**

**VICE REGAL** (Trafford). A supreme shade of bronzy red-purple, one of the most richly colored of all. Beautifully formed, good substance. New. **\$4.00**

**VIOLET SYMPHONY** (Smith 1940). A gleaming lilac-mauve self. Huge in size and perfect in form. A wonderful Iris in a different color. AM 1945. **\$2.00**

**WABASH** (Williamson 1937). Pure white standards and rich velvety deep violet falls, bordered white. The finest true Amoena of all. Dykes Medal in 1940, R 90. **75c**

**WASATCH** (Thorup 1935). An early, huge white plicata, its broad petals are marked with medium blue. Good substance. **40c**

**WEST POINT** (Nicholls 1938). Standards of bright indigo-blue, wide and firmly held. Falls of intense indigo-blue, making a two-toned flower. Smooth finish. HM 1940. **75c**

**WHITE CITY** (Murrell 1939). This white won the last Dykes Medal in England before the war. An immense silky flower of blue-white, with deeper blue flush at the heart. AM 1945. **\$1.50**

**WHITE GODDESS** (Nesmith 1936). Large, glistening pure white with arched standards and flaring falls both lightly ruffled. HM 1936, R 90. **75c**

**WHITE WEDGEWOOD** (Grant 1943). A smooth porcelain white with firm texture. The purity of the flower is in sharp contrast to the heavy dark blue beard. AM 1945, R 89. **\$7.00**

**WM. MOHR** (Mohr 1925). None are like this huge Onco-bred. A pale self of rosy lilac closely netted and veined deep violet. Small foliage and rhizomes. Exotic. **35c**

# HEMEROCALLIS or DAYLILIES

Daylilies are easily grown and are so effective in the perennial border, in the foreground of the shrubbery border, for naturalizing through partly shaded woods, along the banks of lakes and streams and are adaptable to any climate. They can be planted any time of the year when the ground is not frozen, but our experience has been that they do better if planted in the spring or just after they are through blooming.

The rapid development and improvement in Hemerocallis is giving us splendid new varieties to brighten our gardens at a time of year when there is a scarcity of bloom in our borders. We now have beautiful daylilies, up to eight inches across, in shades that vary from pinks, reds, wines, maroon to purple, in many interesting shapes and forms. We are listing only "tried and true" varieties that have proven to be worthwhile and that will be a joy to you.

<b>ACRES OF GOLD</b> (Russel).	A solid, true canary-gold, slightly ruffled.	\$1.50
<b>BAGDAD</b> (Stout).	Brown and orange tones; rich coloring.	50c
<b>BARONET</b> (Stout).	Full flower with broad petals of sprightly fulvous red.	\$2.50
<b>BAY STATE</b> (Betscher).	Large, fine deep yellow with fluted petals.	50c
<b>BIJOU</b> (Stout).	Orange overcast red; multiflora.	75c
<b>BONFIRE</b> (Russell).	Yellow overcast dark red; medium size.	60c
<b>BURNING STAR</b> (Russell).	Bright red over yellow.	\$1.00
<b>CABALLERO</b> (Stout).	Yellow and red bicolor. Like a huge butterfly.	\$2.50
<b>CANARI</b> (Nesmith).	Palest canary yellow; one of the finest pale ones.	\$5.00
<b>CHENGTU</b> (Species).	Brilliant, coppery orange red; carmine midzone.	\$1.00
<b>CLARION</b> (Flowerfield).	Lovely dusky pink; full flower of medium size.	\$1.50
<b>CRESSIDA</b> (Betscher).	Bright orange with a fulvous flush; evergreen.	50c
<b>CROWN OF GOLD</b> (Nesmith).	Outstanding early orange yellow.	\$1.00
<b>DAUNTLESS</b> (Stout).	Pale gold polychrome with thick substance.	50c
<b>DAWN PLAY</b> (Nesmith).	Tall deep velvety rose; simply stunning.	\$7.50
<b>D. D. WYMAN</b> (Betscher).	Large golden yellow with tawny flush.	50c
<b>DOMINION</b> (Stout).	Brown-rose-red blend; blooms over a long time.	\$2.50
<b>DR. STOUT</b> (H. R. Traub).	Rich orange overlaid cinnamon; very attractive.	\$3.50
<b>DUCHESS OF WINDSOR</b> (Traub).	Cream with eye zone flushed red.	\$3.00
<b>DUKE OF TEXAS</b> (Russell).	Tall, large wine red; very nice form.	\$2.00
<b>EARLIANA</b> (Nesmith).	Finest early bright yellow.	\$1.00
<b>EVANGELINE</b> (Russell).	Very large rosy red with a deep wine eye zone.	\$1.00
<b>FLORIDA</b> (Hayward).	Pastel yellow with rose flush.	\$1.50
<b>FULVA ROSEA</b> (Species).	Beautiful rose pink; the famous pink.	\$2.50
<b>GEO. YELD</b> (Perry).	Orange suffused apricot; huge.	75c
<b>GOLD COAST</b> (Emigholz).	7-inch flower of deep orange gold; many buds.	\$1.50
<b>GOLDEN BELL</b> (Ruys).	Apricot yellow with wide petals and nice form.	50c
<b>GOLDEN DREAM</b> (Betscher).	Handsome, medium sized, golden orange.	\$1.00
<b>GOLDENI</b> (Betscher).	A brilliant, waxy finished flower of orange.	40c
<b>GRANADA</b> (Traub).	Wide petaled deep mahogany; nice with pink phlox.	\$1.50
<b>HESPERUS</b> (H. P. Sass).	A marvelous lemon chrome with 7-inch blooms.	\$2.50
<b>HONEY REDHEAD</b> (Nesmith).	Light, bright red edged in yellow.	\$4.50
<b>INDIAN CHIEF</b> (Traub).	Attractive coppery red; one of the largest.	\$2.50
<b>J. T. RUSSELL</b> (Russell).	Lemon yellow, petals have deep cinnamon spot; large.	\$1.50
<b>KWANZO VIRGINICA</b> (Species).	The finest double with orange copper flowers.	\$1.00
<b>LASALLE</b> (Russell).	Full flowered deep wine.	\$1.00
<b>LINDA</b> (Stout).	Cream and rose bicolor; a favorite.	50c
<b>MAJESTIC</b> (Stout).	One of the finest oranges; large and well formed.	\$2.00
<b>MATADOR</b> (Nesmith).	Very brilliant mahogany red with fine form.	\$4.00
<b>MIKADO</b> (Stout).	Soft orange eyed purple red; very attractive.	50c
<b>MILADY</b> (Nesmith).	Deep salmon pink self; more pink than light red.	\$6.00
<b>MINNIE</b> (Hayward).	Rich mahogany flower with a glint of crimson; bright.	\$2.00
<b>MISCHIEF</b> (Russell).	Dark red with full petals and small yellow throat.	\$1.00
<b>MODESTO</b> (Russell).	Well formed red; bright and well liked.	\$1.00
<b>MODESTY</b> (Betscher).	Very large, early, buttercup yellow.	50c
<b>MONTE</b> (Russell).	This full petaled, rosy brown and lemon bicolor is tops.	\$2.00
<b>MOONBEAM</b> (H. Sass).	Palest citron yellow; beautifully formed. Night bloomer.	\$1.50
<b>MRS. A. H. AUSTIN</b> (Betscher).	Mammoth flowers of rich golden yellow.	60c
<b>MRS. JOHN J. TIGERT</b> (Watknis).	Large brilliant coppery red self.	\$1.50
<b>MOUNT VERNON</b> (Russell).	Tall lemon overcast coral rose; very large cup.	\$1.50
<b>NILE SONG</b> (Russell).	Lovely light wine in a medium sized, full flower.	50c
<b>NUBIANA</b> (Hayward).	Very dark chocolate red; low growing.	60c

<b>ON TOUR</b> (Bussell).	Very large pale yellow with twisted petals; reblooms.	\$1.50
<b>OPHIR</b> (Farr).	Large, full flowered golden yellow; quite tall.	75c
<b>PATRICIA</b> (Stout).	Very fine large pale gold; simply a "must have".	50c
<b>PEACHBLOW</b> (Nesmith).	Peach tintings over pale gold; lovely.	50c
<b>PIQUANTE</b> (Nesmith).	Raspberry pink tone; tall and different.	\$4.50
<b>POTENTATE</b> (Nesmith).	Petunia purple self; beautiful silky finish.	\$17.50
<b>PRISCILLA</b> (Russell).	Gorgeous salmon self; a favorite.	\$2.00
<b>PURPLE WATERS</b> (Russell).	Light wine purple; full, large flower.	\$1.50
<b>RAJAH</b> (Stout).	Large, nasturtium red with a fine form; showy.	\$1.00
<b>ROSALIND</b> (Species).	Rose pink; finest of the species.	\$3.00
<b>ROSE PARADE</b> (Russell).	Full flower of brilliant rosy red.	75c
<b>ROYAL</b> (Japan hybrid).	Waved petals of primrose yellow.	60c
<b>ROYAL RUBY</b> (Nesmith).	Very finest ruby red self with wonderful finish.	\$15.00
<b>RUBY SUPREME</b> (Wheeler).	That prize winning luminous ruby red.	\$9.00
<b>SERENADE</b> (Stout).	Pastel shade of yellow and pink.	\$1.00
<b>SONNY</b> (Stout).	Charming, full petaled light yellow.	\$2.00
<b>SWEET BRIAR</b> (Nesmith).	Very large, wide petaled coppery, rose pink.	\$6.00
<b>SYMPHONY</b> (Stout).	Delicate yellow and rose pastel.	\$2.50
<b>THERON</b> (Stout).	Large, full flower of dark red purple; reblooms.	\$2.00
<b>TOMESHA</b> (Russell).	A showy brownish red semi-dwarf; deeper eye zone.	\$1.50
<b>VESTA</b> (Stout).	Deep orange with slight fulvous markings.	60c
<b>VULCAN</b> (Stout).	Even-toned, light velvety maroon; 5-inch bloom.	\$1.75
<b>WARSAW</b> (Russell).	Almost everblooming deep mahogany red; liked.	\$1.50
<b>WAUBUN</b> (Stout).	Huge flowers of soft yellow overcast red; twisted petals.	\$1.25
<b>WEKIWA</b> (Traub).	Large, rich velvety rose red blooms of nice form.	\$4.00
<b>WINSOME</b> (Yeld).	Very fragrant pale creamy, full petaled yellow.	50c
<b>ZOUAVE</b> (Stout).	Attractive, early fulvous red bicolor; reblooms.	\$2.50

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